

## 2018 ODYSSEE ARTIST-IN-RESIDENCY PROGRAM – CALL FOR PROJECTS

With the support of the French Ministry of culture and communication, the ACCR has been coordinating, the Odyssee artist-in-residency program. The program is aiming at artists, researchers and culture professionals from countries other than France wanting to develop projects within French Cultural Centers – Historic Monuments. More than 550 artists from over 76 different countries have taken part in the program, developing projects in different areas such as music, architecture, arts and crafts, visual arts, dramatic writing, novel writing, scriptwriting, animated film-making, photography and journalism.

### The 2018 call for projects is open until the 13<sup>th</sup> of December 2017.

It is aiming at artists, researchers and culture professionals coming from countries other than France. Applications from the following countries will be examined in priority:

- Algeria, Afganistan, Egypt, Iraq, Iran, Lebanon, Morocco, Palestine, Tunisia ;
  - Mexico, Colombia, Brazil, Argentina, Costa Rica, Chile, Haiti, Cuba;
  - Benin, Senegal, Burkina Faso, Ivory Coast, Cameroon, South Africa;
  - Cambodia, Laos, Vietnam.
- **Applications for a residency period in the area of artistic and cultural projects must be in line with the artistic project of the selected French cultural center (see list below).** Artists, researchers and culture professionals wanting to apply for a residency period in 2018 within a French Cultural Center, have to send their projects to the selected center, with one copy to the ACCR office, before **the 13<sup>th</sup> of December 2017**.
  - **Applications for a residency period in the area of cultural management and networking** are to be sent directly to the ACCR, before **the 13<sup>th</sup> of December 2017**.
    - by post to : ACCR, Hôtel de Massa, 38 rue du Faubourg Saint Jacques, 75014 Paris, France
    - by e-mail to : [i.martorell@accr-europe.org](mailto:i.martorell@accr-europe.org), including "Odyssee 2018" as the subject.

Applications should include:

- Curriculum vitae / short biography;
- Personal project for the residency period **in line with the global project of the welcoming center**;
- Cover letter;
- Recommendation letter;
- Proof of residence (recent utility bill i.e. telephone, gas, electric);
- Copy of passport or national identity card.

The Odyssee artist-in-residency program allows residents whose projects have been selected by a CCR (Centre Culturel de Rencontre), member of the French network, to receive 1200€ per month and the refunding of their travel fees (up to a determined level according to the citizen's country). Residents are staying free of charge, within the Centre that has accepted them. Whenever possible, the Centre puts at their disposal material necessary for their residency project. The period of residency can vary between 1 and 6 months.

Agenda:

- January 2018 : Odyssee Commission deciding on the applications
- March 2018 : Answers to applications.

For further information, please contact: [i.martorell@accr-europe.org](mailto:i.martorell@accr-europe.org)

## FRENCH CULTURAL CENTERS (CCR)

<p><b>ABBAYE AUX DAMES</b></p> <p><i>DIRECTION: Odile PRADEM-FAURE</i>          Abbaye-aux-Dames - B.P. 125          17104 Saintes Cédex. France          tél. : 33 (0)5 46 97 48 30          fax : 33 (0)5 46 97 48 40          e-mail : <a href="mailto:info@abbayeauxdames.org">info@abbayeauxdames.org</a>          web : <a href="http://www.abbayeauxdames.org">www.abbayeauxdames.org</a></p> <p><b>Theme :</b> Cité musicale  <b>Focus on :</b> Projects touching the local population, cultural mediation of heritage</p>	FR	<p><b>ABBAYE DE NOIRLAC CENTRE CULTUREL DE RENCONTRE</b></p> <p><i>DIRECTION : Paul FOURNIER</i>          18200 Bruère-Allichamps France          tél : 33 (0)2 48 62 01 01          fax : 33 (0)2 48 62 01 00          e-mail : <a href="mailto:p.fournier@noirlac.fr">p.fournier@noirlac.fr</a>          web : <a href="http://www.abbayedenoirlac.fr">www.abbayedenoirlac.fr</a></p> <p><b>Theme :</b> Sound Research  <b>Focus on :</b> Visual and Sound Arts, Music</p>	FR
<p><b>ABBAYE ROYALE DE SAINT RIQUIER CENTRE CULTUREL DE RENCONTRE</b></p> <p><i>GENERAL MANAGEMENT: Anne POTIÉ</i>          80135 Saint-Riquier          tél : +33 (0) 322 999 625          e-mail : <a href="mailto:contact@abbaye-saint-riquier.fr">contact@abbaye-saint-riquier.fr</a>          web : <a href="http://www.ccr-abbaye-saint-riquier.fr">www.ccr-abbaye-saint-riquier.fr</a></p> <p><b>Theme :</b> The Abbey of writings in the digital age  <b>Focus on :</b> Exhibitions, festivals and music productions, cultural mediation in the digital age</p>	FR	<p><b>ABBAYE DE SYLVANÈS Association des Amis de l'Abbaye de Sylvanès</b></p> <p><i>ARTISTIC DIRECTOR: Michel WOLKOWITSKY</i>          12360 Sylvanès France          tél : +33 565982020          fax : +33 565982025          e-mail : <a href="mailto:abbaye@sylvanes.com">abbaye@sylvanes.com</a>          web: <a href="http://www.sylvanes.com">www.sylvanes.com</a></p> <p><b>Theme :</b> <i>Musics and dialogue of cultures : musical creation, choral and lyric singing workshops, music teaching skills</i>  <b>Focus on :</b> <i>International Festival of Sacred and World Musics</i></p>	FR
<p><b>AMBRONAY - CENTRE CULTUREL DE RENCONTRE</b></p> <p><i>DIRECTION : Daniel BIZERAY</i>          Place de l'Abbaye          B. P. 3 01500 Ambronay France          tél : 33 (0)4 74 38 74 00          fax : 33 (0)4 74 38 10 93          e-mail : <a href="mailto:contact@ambronay.org">contact@ambronay.org</a>          web : <a href="http://www.ambronay.org">www.ambronay.org</a></p> <p><b>Theme :</b> Music and the sacred  <b>Focus on :</b> Early music</p>	FR	<p><b>LA CHARTREUSE DE VILLENEUVE LEZ AVIGNON Centre National des Ecritures du Spectacle</b></p> <p><i>DIRECTION : Catherine DAN</i>          Performing Arts Writing National Center          B.P. 30 30404 Villeneuve lez Avignon Cédex France          tél : 33 (0)4 90 15 24 24          e-mail : <a href="mailto:residence@chartreuse.org">residence@chartreuse.org</a>          web : <a href="http://www.chartreuse.org">www.chartreuse.org</a></p> <p><b>Focus on :</b> Contemporary Playwriting</p>	FR
<p><b>CENTRE CULTUREL DE GOUTELAS</b></p> <p><i>PRESIDENCE : Marie-Claude MIOCHE          COORDINATRICE : Sarah WASSERSTROM</i>          Château de Goutelas          42130 Marcoux          tél : +33 4 77 97 35 42          e-mail : <a href="mailto:centreculturel@chateaugoutelas.fr">centreculturel@chateaugoutelas.fr</a>  <a href="mailto:contact@chateaugoutelas.fr">contact@chateaugoutelas.fr</a>          web : <a href="http://www.chateaugoutelas.fr">www.chateaugoutelas.fr</a></p> <p><b>Theme :</b> Law and creativity, Arcadia, Landscape  <b>Focus on :</b> Informal education &amp; Performing Arts (not needing a stage and important technical means)</p>	FR	<p><b>DOMAINE DE CHAUMONT-SUR-LOIRE Centre d'Arts et de Nature</b></p> <p><i>DIRECTION : Chantal COLLEU DUMOND</i>          Centre d'Arts et de Nature          41150 Chaumont-sur-Loire          tél : +33 (0)2 54 20 99 22          fax : +33 (0)2 54 20 99 24          e-mail : <a href="mailto:contact@domaine-chaumont.fr">contact@domaine-chaumont.fr</a>          web : <a href="http://www.domaine-chaumont.fr">www.domaine-chaumont.fr</a></p> <p><b>Theme :</b> Arts and nature  <b>Focus on :</b> International Garden Festival</p>	FR

<p><b>DOMAINE DE KERGUÉHENNEC</b> art - architecture - paysage</p> <p><i>DIRECTION: Olivier DELAVALLADE</i> 56500 Bignan France tél : 33 (0)2 97 60 31 84 e-mail : <a href="mailto:kerguehenec@morbihan.fr">kerguehenec@morbihan.fr</a> web : <a href="http://www.kerguehenec.fr">www.kerguehenec.fr</a></p> <p><b>Theme : art, architecture, landscape</b> <b>Focus on : sculptures Parc, Tal Coat collection</b></p>	FR	<p><b>DOMAINE DE LA VERGNE</b> <b>Maison du Comédien Maria Casarès</b></p> <p><i>PRESIDENCE : François MARTHOURET</i> <i>SECRETARIAT GENERAL : AURELIE DUMONT</i> Maison du comédien Maria Casarès 16490 Alloue France tél : 33 (0)5 45 31 81 22 e-mail : <a href="mailto:lamaisonducomedien@wanadoo.fr">lamaisonducomedien@wanadoo.fr</a> web : <a href="http://www.lamaisonducomedien.fr">www.lamaisonducomedien.fr</a></p> <p><b>Theme : Maison du Comédien</b> <b>Focus on : Artist-in-residency in the area of theatre writing for authors, companies and national and regional institutes for dramatic arts</b></p>	FR
<p><b>LES DOMINICAINS DE HAUTE-ALSACE</b></p> <p>DIRECTION : Philippe DOLFUS 34 Rue des Dominicains 68502 Guebwiller Cedex tél. : +33 3 89 62 21 81 e-mail : <a href="mailto:residence@les-dominicains.com">residence@les-dominicains.com</a> web : <a href="http://www.les-dominicains.com">http://www.les-dominicains.com</a> <a href="http://www.les-dominicains.com/accueil/focus-accueil/residency--apply">http://www.les-dominicains.com/accueil/focus-accueil/residency--apply</a></p> <p><b>Focus on:</b> Music (Medieval to nowadays) &amp; Digital Arts &amp; Video</p>	FR		
<p><b>IMEC-ABBAYE D'ARDENNE</b> <b>Institut Mémoires de l'Édition Contemporaine</b></p> <p><i>DIRECTION: Nathalie LEGER</i> Institute of Contemporary Publishing Archives 4, avenue Marceau 75008 Paris France tél : 33 (0)1 53 34 23 23 fax : 33 (0)1 53 34 23 00 e-mail : <a href="mailto:paris@imec-archives.com">paris@imec-archives.com</a> web : <a href="http://www.imec-archives.com">www.imec-archives.com</a></p> <p><b>Theme: contemporary publishing archives</b> <b>Spécialisation : Archives &amp; Outreach programs</b></p>	FR	<p>Abbaye d'Ardenne 14280 Saint-Germain-la-Blanche-Herbe France tél : 33 (0)2 31 29 37 37 fax : 33 (0)2 31 29 37 36 e-mail : <a href="mailto:administration@imec-archives.com">administration@imec-archives.com</a> web : <a href="http://www.imec-archives.com">www.imec-archives.com</a></p>	FR
<p><b>PARC J.J. ROUSSEAU- ERMENONVILLE</b></p> <p><i>DIRECTION : Corinne CHARPENTIER</i> 1 Rue René de Girardin 60950 Ermenonville tél.:+33 (0)3 44 10 45 75 e-mail : <a href="mailto:info@parc-rousseau.fr">info@parc-rousseau.fr</a> web : <a href="http://www.parc-rousseau.fr/">http://www.parc-rousseau.fr/</a></p> <p><b>Theme: Philosophical landscape Parc</b> <b>Focus on : Contemporary arts &amp; landscape, philisophy and litterature linked to the Age of Enligthenment</b></p>	FR	<p><b>PRIEURE DE LA CHARITE, CITE DU MOT</b></p> <p><i>DIRECTEUR : Luc JOLIVEL</i> EPCC du Prieuré de la Charité – 8 cour du château 58400 La Charité sur Loire, France tél : +33 386709177 email : <a href="mailto:luc.jolivel@lacharitesurloire.fr">luc.jolivel@lacharitesurloire.fr</a> web : <a href="http://www.lacharitesurloire.fr">www.lacharitesurloire.fr</a></p> <p><b>Theme: Reflection and creation starting from words, language, books, in all literary and artistic forms</b> <b>Focus on : life stories – a project with Pierre Rosanvallon</b></p>	FR

<p><b>EPCC - LA SALINE ROYALE D'ARC-ET-SENANS</b></p> <p><i>DIRECTION : Hubert TASSY</i>  Etablissement public de coopération culturelle  The Public Institute for Cultural Cooperation  25610 Arc-et-Senans France  tél : 33 (0)3 81 54 45 00  fax : 33 (0)3 81 54 45 01  e-mail : <a href="mailto:contact@salineroyale.com">contact@salineroyale.com</a>  web : <a href="http://www.salineroyale.com">www.salineroyale.com</a></p> <p><b>Theme: Architecture, salt factory, gardens</b>  <b>Focus on : Creativity &amp; heritage</b></p>	FR	<p><b>ABBAYE ROYALE DE SAINT-JEAN D'ANGELY</b></p> <p><i>DIRECTION: Xavier KAWA-TOPOR</i>  17400 Saint-Jean-d'Angély  tél. : 33 (0)5 46 32 60 60  fax : 33 (0)5 46 32 60 70</p> <p>email : <a href="mailto:europa@abbaye-angely.fr">europa@abbaye-angely.fr</a>  web : en cours de construction</p> <p><b>Theme: Mapping, Imaginary representations of Territories</b>  <b>All artistic expressions</b></p>	FR
<p><b>LA CHARTREUSE DE NEUVILLE</b></p> <p><i>DIRECTION : Alexia NOYON</i>  Allée de la Chartreuse  62170, Neuville sur Montreuil France  tél : +33 321065697  e-mail : <a href="mailto:p.allindre@lachartreusedeneuille.org">p.allindre@lachartreusedeneuille.org</a>  web : <a href="http://www.lachartreusedeneuille.org">www.lachartreusedeneuille.org</a></p> <p><b>Theme: Societal Development through the arts and citizenship</b></p>	FR	<p><b>CHATEAU DE L'ESPARROU</b></p> <p><i>DIRECTION : Sylvain SARTRE</i>  <i>DIRECTION ARTISTIQUE : Bertille DE SWARTE</i>  Château de l'Esparrou 66140 Canet-en-Roussillon, France  e-mail : <a href="mailto:info@chateadelesparrou.fr">info@chateadelesparrou.fr</a>  web : <a href="http://www.chateadelesparrou.fr">www.chateadelesparrou.fr</a></p> <p><b>Theme: Arts of intimacy</b>  <b>Focus on: Music (interpretation and composition), visual arts and literature</b></p>	FR
<p><b>LES ARTS FLORISSANTS ET LE FONDS DE DOTATION LES JARDINS DE MUSIQUE DE WILLIAM CHRISTIE</b></p> <p><i>PRESIDENT : Martine KAHANE</i>  <i>EXECUTIVE DIRECTOR: Muriel BATIER</i></p> <p>Les Arts Florissants  221 avenue Jean Jaurès  75019 Paris, FRANCE  e-mail <a href="mailto:contact@arts-florissants.com">contact@arts-florissants.com</a>  web : <a href="http://www.arts-florissants.com">www.arts-florissants.com</a></p> <p><b>Theme : The Baroque Mind</b>  <b>Focus on : Early music &amp; gardens</b></p>	FR		