

CALL FOR CANDIDATES

DIGITAL ARTS, SOUND ART & NEW WRITINGS

ASSOCIATION VANDERLAB
Residences at Château Éphémère

Presentation

Set in a patrimonial landmark in the French Yvelines (78), Château Éphémère opened five years ago and is now a place dedicated to digital creation and specialized in sound innovation in all its forms.

Its objectives are threefold :

- To offer **residency opportunities to digital artists, developers and all other digital creators.**

- To promote and **share with the public new practices of creation linked to technological innovation**, through our artistic programming and a wide range of workshops open to everyone, regardless of age or qualifications.

- To open **a pleasant place revolving around a café**, a restaurant and the digital open-source culture. The project, supported by the Communauté Urbaine du Grand Paris Seine et Oise and the Région Ile de France, was initiated by Usines Éphémère and Culture Digitales.

As part of its artist-in-residence programme, Château Éphémère launches its call for applications, which aims at supporting digital and sound art creation in connection with its territory.

Eligibility

Every project involving innovative digital practices and sound art in its creation process is eligible.

Projects can be submitted by an artist, an artist collective and a producing or distribution organisation.

We'll pay particular attention to projects willing to develop actions centered on the local population (workshops, meetings, etc). Every residency session can lead to a public performance.

Conditions of stay

Each one of the **12 selected projects will be hosted for 1 month**¹. Our support includes the provision of a working spaces (see list below), accommodations, a full access to Château Éphémère's technical equipment (please ask the technical inventory). Projects holder will also benefit from the expertise of our technical director as well as our fabmanager depending on their availability. Laureates will also receive a production grant worth 500€ (taxes included).

Château Éphémère offers the following working spaces :

- 1 Main Studio of 70m², equipped with technical grid and an octophonic system
- 3 Workshops from 18m² to 25m²
- 2 Music Studios of 20m² and 45m²
- 1 Writer's Room of 42m²
- 1 Recording Studio (sound booth of 45m²), available under conditions
- 1 FabLab (shared space)

¹Château Éphémère also welcomes every year a few artists beyond this quota due to the adequation of their work with the artistic line we develop.

Application and schedule

Your file must include :

- The application form (downloadable via the link below) duly completed ;
- An artistic file ;
- A statement of maximum 2 pages describing your project, its link with our structure and/or our territory and publics, its provisional schedule, your partners (potential and acquired) and the nature of their support ;
- Your predicted technical needs.

Deposit

Please send your complete application no later than April the 6th 2020 at 12 am to the Château Ephémère team: residences@chateauephemere.org by specifying in the subject «Call for digital and sound arts applications».

Info and contact

If you have any request regarding the call for applications programm : « *Digital & Sound Art Residency* », please contact : residences@chateauephemere.org / 01.39.79.29.93

Responses

Every candidate will be answered end of May at the latest. The 12 laureates will be offered a residency between September 2020 and June 2021.

