

Committees Fall 2019



The Cité internationale des arts

The Cité internationale des arts, which was founded in 1965, is a residence center that has welcomed more than 25,000 artists since its creation. Its ideal location in the heart of Paris and its commitment to place the artist at the heart of the project mean that the Cité internationale des arts is a key player on the Parisian and international art scene.

Born from the desire to bring artists from all over the world together and gather all disciplines under the same roof, this ambitious project gives the Cité internationale des arts a unique status that fosters encounters, artistic crossovers and creativity.

Every year, the Cité internationale des arts welcomes over 1,000 artists from 90 different countries in more than 300 studios in the Marais and Montmartre districts of central Paris.

Based on the artistic projects of residents, artists and/or exhibition curators, the Cité internationale des arts implements a multidisciplinary cultural program in its various spaces: the Galerie (a 525 m² exhibition space), the Corridor, the Auditorium (128 seats), the Petite Galerie as well as through "open-studio days". The Cité internationale des arts also supports residents' "fringe events and projects" and helps bring them into contact with professionals.

Residents can also take French lessons, work in shared studios (engraving or silkscreen printing workshops) and use the pottery kiln. Partnerships with other institutions in Paris and Ile-de-France also enable residents to develop their practices outside the walls of the Cité internationale des arts.

The committees

Twice a year (in spring and fall), the Cité internationale des arts organizes specific committees by discipline: the visual arts, music, writing and the performing arts. About sixty studios are allocated at each committee session.

The committees' thematic juries allocate 30% of residential studios at the Cité internationale des arts, with the remaining 70% allocated by its partners.

Each committee is made up of experts from the relevant disciplines, with representatives from the French Ministry of Culture, the City of Paris, the Institut Français and cultural institutions, as well as directors of music conservatories and art schools and independent curators, etc.

In addition to evaluating the candidate's professional background, the members of the jury pay particular attention to the quality of the project, the need for a stay in Paris, the envisaged working protocol and the contacts already established.

These residencies are open to French and foreign artists and curators, in the field of Visual Arts, Music, Writings and Performing Arts, aged over 18, for a residence period of 2 to 12 months.

The residence

The studios include a furnished work and living space (living room/workspace, bedroom, bathroom, kitchen). It is not possible to bring additional furniture.

Wifi is only available in studios located on the Marais site (the fee is included in the monthly charges).

Residents selected by the Cité internationale des arts committees are responsible for paying their living expenses. In 2019, the monthly charges ranged from € 573 to € 874 depending on the size of the studio (between 25 m² and 60 m²).

A deposit corresponding to the amount of the monthly charge is payable one month before arrival. It is returned at the end of the residence, after inventory.

Residents may have visitors to stay, either one adult (+ € 160 per month) and/or a child under 7 (+ € 117 per month). Pets are not allowed.



Artists in residence agree to abide by the internal rules and regulations and respect the dates of residency decided by the committees.

The allocation of a studio at the Cité internationale des arts does not entitle residents to claim state housing benefit from the Caisse d'Allocations Familiales.

Fees for 2019

The charges below are reviewed every year and an increase is expected as of January 1st, 2020.

Monthly Rate 2019

25 m ²	573 € /month
30 m ²	595 € /month
57 m ²	874 € /month

Deposit 2019

25 m ²	573 €
30 m ²	595 €
57 m ²	874 €

Additional services (optional)

Upright piano in the studio	83 € /month
Baby grand piano in the studio	98 € /month
Rental of a rehearsal studio with upright piano (12 or 35 m ²)	65 € /month
Rental of a rehearsal studio with upright or quarter grand piano (70 m ²)	80 € /month
Rental of a rehearsal studio with upright or quarter grand piano (100 m ²)	135 € /month
Rental of the collective silkscreen printing or engraving workshops	94 € /month
Rental of both the collective silkscreen printing and engraving workshops	136 € /month
Rental of rehearsal studio with organ	10 € /hour
Rental of the auditorium for rehearsals	31 € /hour
Rental of the auditorium for public events	125 € /hour
French lessons	10 € /2h
Ceramic kiln (one cooking)	32 €



Schedule

Submission of applications

From June 25th to August 15th

Notification of results

From the end of October 2019 onwards

Residences start

Residencies start between January and June 2020 and last from 2 to 12 months (example: beginning of residence in February 2020 and end of residence in January 2021).

Other matters

How to apply?

Applications for Cité internationale des arts committees are made via the dedicated online form.

To apply, a google account is required. If you don't have one, please create one [HERE](#).

If you cannot access online registration, please contact the Cité internationale des arts Residency Coordination office: commissions@citedesartsparis.fr

Once your application has been finalized, you will no longer be able to modify it. We thank you for filling out this form as accurately as possible. Telephone calls will not be answered.

The application fees

The application fee is 32 € including VAT and can be paid:

- online: bit.ly/payment-fall-2019
- by sending a bank authorization by email to the Residency Coordination office (to download here: bit.ly/cite-baf)

Your registration will only be definitively validated once you have submitted all the required supporting documents and paid the application fees.

A payment confirmation will be sent to you by email. If you don't received it, please check your spam box.

Elements to provide

Before completing the online form below, please make sure you have the following documents in your possession (in pdf format):

- 1 curriculum vitae (4 pages maximum)
- 1 presentation of your residency project (2 pages maximum)
- 1 portfolio (between 5 and 20 pages maximum)

As well as:

- Video links and/or audio files representative of your work (mp3, avi)
- Letters of recommendation in pdf format (5 maximum, in French and/or English)

Apply as a couple / as a collective

The studios, with sizes from 20 m² to 60 m², have been designed to meet the needs of both work and everyday life. Each one has a workspace, a kitchen, a bathroom and a sleeping area. A studio can accommodate up to two adults and a child up to 7 years old.

Couple applications must be made in the following way, as the case may be:

- the project is common: only one application must be submitted on behalf of the two artists
- the projects are different: two separate applications must be submitted (please complete in the "other remarks" at the end of the form that you wish to share a studio - specify the name of the second applicant).

Due to the size of the studio and their limited number, selected applications for collective projects involving more than two artists are very exceptional.

Accessibility

Unfortunately, our studios are not fully accessible to wheelchairs (especially kitchens and bathrooms) and we are working on that.

Therefore we can't guarantee, in the event that your application is selected, that we can find a studio that would fully suit you and we deeply regret that.

If you have any further question regarding the accessibility at the Cité internationale des arts, do not hesitate to contact us.

TO SUBMIT YOUR APPLICATION,
IT'S THIS WAY!

