



NORA ARTIST-IN-RESIDENCE PROGRAM FOR REFUGEES

CALL FOR PROJECTS 2020

With the support of the French Ministry of culture, the ACCR has been coordinating the NORA artist-in-residence program for refugees exiled in France. The program is aiming at artists, researchers and culture professionals from countries in war, who have recently received a refugee status in France. The goal is to develop projects within French Heritage Sites for Culture (*Centres culturels de rencontre*), with the support of their team, and consequently getting a practical knowledge of French cultural, artistic and intellectual networks and building long-term connections and partnerships.

Initiated in 2016, NORA program has permitted to host in French Cultural centers for several months 35 artists from Middle-East. Taking part in the NORA program helped them to connect with various professional structures working with poetry and visual arts and gave them time to concentrate on their artistic projects. Some of them managed to publish their first book, others were able to continue to create, make exhibitions, films etc.

The call is aimed at artists, researchers and culture professionals from Near and Middle East and from Africa, who have recently received a refugee status in France; following countries will be examined in priority: Syria, Iraq, Libya, South Soudan, Eritrea and Yemen.

Applications for an artistic or cultural residency must be in line with the artistic project of the selected French cultural center (see the list attached). One candidate can apply in several centers, as long as his/her project corresponds with the artistic line of each centers. (See the theme and focus of each center in the document attached). Application must be sent before **the 21st of February 2020:**

-by mail, preferably, to the chosen center.s (See the contacts in the document attached) with one copy to the ACCR office : residences@accr-europe.org, including "NORA 2019" as the subject.

- by post to: to the chosen center.s (See the contacts in the document attached) and to ACCR, Hôtel de Massa, 38 rue du Faubourg Saint Jacques, 75014 Paris, France

Applications for a residency period in the area of cultural management and networking are to be sent directly to the ACCR, before **the 21st of February 2020.**

- by post to : ACCR, Hôtel de Massa, 38 rue du Faubourg Saint Jacques, 75014 Paris, France
- by e-mail to: residences@accr-europe.org, including "NORA 2019" as the subject.

Applications should include:

- Curriculum vitae / short biography;
- Personal project for the residency period in line with the global project of the welcoming center;
- Cover letter;
- Recommendation letter;
- Copy of passport or national identity card;
- Copy of French residence permit or other documents received from the prefecture.

Application can be sent in French or English.

Handwritten versions of Curriculum vitae, cover letter, recommendation letter are accepted, if easily readable.

Do not hesitate to contact us if you have any difficulties in providing some of the documents mentioned above.

The NORA refugee artist-in-residence program allows residents whose projects have been selected by a Heritage Site for Culture (Centre Culturel de Rencontre), member of the French network, to receive 1000€ per month and the refunding of their travel fees (up to a determined level according to the distance to the residency center). Residents are staying free of charge, within the Centre that has accepted them. Whenever possible, the Centre puts at their disposal material necessary for their residency project. The period of residency can vary from 1 to 6 months.

Agenda:

- 21st of February 2020 : Deadline of application
- March 2020: Nora Commission deciding on the applications
- End of April 2019: Answers to applications

For further information, please contact: residences@accr-europe.org, or at: 01 53 34 97 00 / 06 84 74 33 08

FRENCH HERITAGE SITES FOR CULTURE (CCR)

Please mind the theme and focus on of the Centre before applying

ABBAYE ROYALE DE FONTEVRAUD Centre Culturel de l'Ouest

DIRECTION ad interim: Dominique MARIANI

B.P. 24
49590 FONTEVRAUD l'ABBAYE – France
tel. : 33 (0)2 41 51 51 17

e-mail : h.regignano@fontevraud.fr
web : www.fontevraud.fr

Theme : Cultural center is open to all artistic disciplines, favoring encounters between the arts

ABBAYE DE SYLVANÈS CENTRE CULTUREL DE RENCONTRE *ARTISTIC DIRECTOR: Michel WOLKOWITSKY*

12360 Sylvanès France
tél : +33 5 65 98 20 20

e-mail : abbaye@sylvanes.com
web: www.sylvanes.com

Theme: Music and dialogue of cultures: musical creation, choral and lyric singing workshops, music teaching skills

Focus on: International Festival of Sacred and World Music

LA CHARTREUSE DE NEUVILLE SOUS MONTREUIL

DIRECTOR : Alexia NOYON

Allée de la Chartreuse
62170, Neuville sur Montreuil France
tél : +33 321065697

e-mail : p.allindre@lachartreusedeneuille.org
web : www.lachartreusedeneuille.org

Theme: Inclusive Development through the arts and society innovation

Focus on: hybrid practices and transmedia storytelling

ABBAYE DE NOIRLAC CENTRE CULTUREL DE RENCONTRE

DIRECTOR : Paul FOURNIER

18200 Bruère-Allichamps France
tél : 33 (0)2 48 96 79 79

e-mail : m.thevenin@noirlac.fr
web: www.abbayedenoirlac.fr

Theme: Sound Research

Focus on: Music, Visual and Sound Arts linked to architecture, landscape of sounds

AMBRONAY - CENTRE CULTUREL DE RENCONTRE

DIRECTOR : Daniel BIZERAY

Place de l'Abbaye
B. P. 3 01500 Ambronay France
tél : 33 (0)4 74 38 74 00
fax : 33 (0)4 74 38 10 93

e-mail : contact@ambronay.org
web: www.ambronay.org

Theme: Music and the sacred
Focus on : Early music (10th to 19th century) in a historically studied approach. Music of today: improvised, mixed, world music, oral tradition music, music in between tradition and modernity...

The Center is accompanying musical approaches focused on: studying and understanding the musical sources of the past; interactions with other artistic areas and with the public in the present; perspectives musical sources are opening for the future.

LA CHARTREUSE DE VILLENEUVE LEZ AVIGNON Centre National des Ecritures du Spectacle *National Centre of playwriting*

DIRECTOR : Catherine DAN

B.P. 30 30404 Villeneuve lez Avignon Cédex France
tél : 33 (0)4 90 15 24 24

e-mail : residence@chartreuse.org
CC to : marjanna.dari@chartreuse.org
web : www.chartreuse.org

Focus on: Contemporary Playwriting

CHÂTEAU DE GOUTELAS – CENTRE CULTUREL DE RENCONTRE

DIRECTOR : Gregory DIGUET

277 route de Goutelas
42130 Marcoux
tel: +33 4 77 97 35 42

e-mail: nolwenn.pavlin@chateaugoutelas.fr
web: www.chateaugoutelas.fr

Theme: Humanism, Law, Creativity

Focus on: Innovative link between contemporary creativity and society challenges (i.e.technology, environment, human sciences...)

DOMAINE DE LA VERGNE Maison Maria Casarès

DIRECTORS : JOHANNA SILBERSTEIN AND MATTHIEU ROY

16490 Alloue France
tél : 33 (0)5 45 31 81 22

e-mail : contact@mmcasares.fr
web : <http://mmcasares.fr/>

Theme: Theatre writing and creation.

Focus on: Public summer season on theatre, gastronomy and heritage.

PRIEURE DE LA CHARITE, CITE DU MOT

DIRECTION : Philippe LE MOINE

EPCC du Prieuré de la Charité – 8 cour du château
58400 La Charité sur Loire, France

tél : +33 386709177

e-mail : direction@citedumot.fr
web: www.citedumot.fr

Theme: The 'Word' in all its literary and artistic forms

Focus on: literary, artistic and social approach towards Words and language within festivals, residencies, story collecting, exhibitions and debates.

IMEC-ABBAYE D'ARDENNE Institut Mémoires de l'édition contemporaine *DIRECTION: Nathalie LEGER*

14280 Saint-Germain-la-Blanche-Herbe France
tél : 33 (0)2 31 29 37 37

e-mail : valorisation@imec-archives.com
web : www.imec-archives.com

Theme: written heritage; contemporary literature

Focus on: Archives

LES DOMINICAINS DE HAUTE-ALSACE

DIRECTOR : Philippe DOLFUS

34 Rue des Dominicains
68502 Guebwiller
tél. : +33 3 89 62 21 82

e-mail: secretariat@les-dominicains.com
web: <http://www.les-dominicains.com>

Focus on: Music (classical, baroque, electronic, folk, world music) & Visual Arts

EPCC - LA SALINE ROYALE D'ARC-ET-SENANS

DIRECTION : Hubert TASSY

Etablissement public de coopération culturelle
The Public Institute for Cultural Cooperation
25610 Arc-et-Senans France

tél : 33 (0)3 81 54 45 00
fax : 33 (0)3 81 54 45 01

e-mail : contact@salineroyale.com
web : www.salineroyale.com

Theme: Architecture, salt factory, gardens

Focus on : Creativity & Heritage. Within the Nora Program, we welcome particularly writers.