2020 ODYSSEE ARTIST-IN-RESIDENCY PROGRAM – CALL FOR PROJECTS

With the support of the French Ministry of culture, the ACCR has been coordinating the Odysée artist-in-residency program. The program is aiming at artists, researchers and culture professionals from countries other than France wanting to develop projects within French Cultural Centers – Historic Monuments. More than 650 artists from over 78 different countries have taken part in the program, developing projects in different areas such as music, architecture, arts and crafts, visual arts, dramatic writing, novel writing, scriptwriting, animated film-making, photography and journalism.

The 2020 call for projects is open until the 15th of December 2019.

It is aiming at artists, researchers and culture professionals coming from all countries other than France.

We highly encourage feminine applications.

Applications for a residency period in the area of artistic and cultural projects must be in line with the artistic project of the selected French cultural center (see list below). Artists, researchers and culture professionals wanting to apply for a residency period in 2019 within a French Cultural Center, have to send their projects to the selected center, with one copy to the ACCR office, before the 15th of December 2019.

Applications for a residency period in the area of cultural management and networking are to be sent directly to the ACCR, before the 15th of December 2019.
- by post to: ACCR, Hôtel de Massa, 38 rue du Faubourg Saint Jacques, 75014 Paris, France
- by e-mail to: residences@accr-europe.org, including “Odyssee 2020” as the subject.

Applications should include:
- Curriculum vitae / short biography;
- Personal project for the residency period in line with the global project of the welcoming center;
- Selection of works or link to on-line recording of music or theatre creations, if applicable, whenever possible;
- Cover letter;
- Recommendation letter;
- Proof of residence (recent utility bill i.e. telephone, gas, electric);
- Copy of passport or national identity card.

The Odyssee artist-in-residency program allows residents whose projects have been selected by a CCR (Centre Culturel de Rencontre), member of the French network, to receive 1200€ per month and the refunding of their travel fees (up to a determined level depending on the distance from their country to the CCR). Residents are staying free of charge, within the Centre that has accepted them. Some Centers offers restauration on the spot, others reimburse restauration fees within a certain limit). Whenever possible, the Centre puts at their disposal material necessary for their residency project. The period of residency can vary between 1 and 6 months.

Agenda:
- January 2020 : Odyssee Commission deciding on the applications
- March 2020 : Answers to applications.

For further information, please contact: residences@accr-europe.org
FRENCH CULTURAL CENTERS (CCR)
Please mind the theme and focus on of the Centre before applying

ABBAYE DE NOIRLAC
CENTRE CULTUREL DE RENCONTRE

DIRECTOR: Paul FOURNIER
18200 Bruère-Allichamps France
tél: 33 (0)2 48 96 79 79
e-mail: m.thevenin@noirlac.fr
web: www.abbayedenoirlac.fr

Theme: Sound Research
Focus on: Music, Visual and Sound Arts linked to architecture, landscape of sounds

ABBAYE DE SYLVANÈS
CENTRE CULTUREL DE RENCONTRE

ARTISTIC DIRECTOR: Michel WOLKOWITSKY
12360 Sylvanès France
tél: +33 5 65 98 20 20
e-mail: abbaye@sylvanes.com
web: www.sylvanes.com

Theme: Music and dialogue of cultures: musical creation, choral and lyric singing workshops, music teaching skills
Focus on: International Festival of Sacred and World Music

AMBRONAY - CENTRE CULTUREL DE RENCONTRE

DIRECTOR: Daniel BIZERAY
Place de l’Abbaye
B. P. 3 01500 Ambronay France
tél: 33 (0)4 74 38 74 00
fax: 33 (0)4 74 38 10 93
e-mail: contact@ambronay.org
web: www.ambronay.org

Theme: Music and the sacred
Focus on:
- Early music (10th to 19th century) in a historically studied approach.
- Music of today : improvised, mixed, world music, oral tradition music, music in between tradition and modernity...
The Center is accompanying musical approaches focused on: studying and understanding the musical sources of the past; interactions with other artistic areas and with the public in the present; perspectives musical sources are opening for the future.

LA CHARTREUSE DE NEUVILLE SOUS MONTREUIL

DIRECTOR: Alexia NOYON
Allée de la Chartreuse
62170, Neuville sur Montreuil France
tél: +33 321065697

Theme: Inclusive Development through the arts and society innovation
Focus on: hybrid practices and transmedia storytelling

LA CHARTREUSE DE VILLENEUVE LEZ AVIGNON
Centre National des Ecritures du Spectacle
National Centre of Playwriting

DIRECTOR: Catherine DAN
Performing Arts Writing National Center
B.P. 30 30404 Villeneuve lez Avignon Cédex France
tél: 33 (0)4 90 15 24 24
e-mail: residence@chartreuse.org
CC to: marjanna.dari@chartreuse.org
web: www.chartreuse.org

Focus on: Contemporary Playwriting

CENTRE CULTUREL DE GOUTELAS

DIRECTOR: Gregory DIGUET
Château de Goutelas
277 route de Goutelas
42130 Marcoux
tel: +33 4 77 97 35 42
e-mail: nolwenn.pavlin@chateaudegoutelas.fr
web: www.chateaudegoutelas.fr

Theme: Humanism, Law, Creativity
Focus on: Innovative link between contemporary creativity and society challenges (i.e. technology, environment, human sciences...)
DOMAINE DE LA VERGNE
Maison Maria Casarès
DIRECTORS: JOHANNA SILBERSTEIN AND MATTHIEU ROY

Domaine de la Vergne
16490 Alloue France
tél: 33 (0)5 45 31 81 22
e-mail: contact@mmcasares.fr
web: http://mmcasares.fr/

Theme: Theatre writing and creation.
Focus on: Public summer season on theatre, gastronomy and heritage.

LES DOMINICAINS DE HAUTE-ALSACE
DIRECTOR: Philippe DOLFUS

34 Rue des Dominicains
68502 Guebwiller
tél.: +33 3 89 62 21 82
e-mail: secretariat@les-dominicains.com
web: http://www.les-dominicains.com

Focus on: Music (classical, baroque, electronic, folk, world music) & Visual Arts

FONDATION LES ARTS FLORISSANTS – WILLIAM CHRISTIE
DIRECTOR: Muriel BATIER

Les Arts Florissants
221 avenue Jean Jaurès
75019 Paris, France
e-mail: mbatier@arts-florissants.com
web: www.arts-florissants.com

Theme: The Baroque Mind
Focus on: Early music & gardens

The artist-in-residency will take place at the Cultural Centre/historic monument at Thiré (Pays-de-la-Loire).

IMEC-ABBAYE D’ARDENNE
Institut Mémoires de l’édition contemporaine
DIRECTION: Nathalie LEGER

Abbaye d’Ardenne
14280 Saint-Germain-la-Blanche-Herbe France
tél: 33 (0)2 31 29 37 37
fax: 33 (0)2 31 29 37 36

e-mail: valorisation@imec-archives.com
web: www.imec-archives.com

Theme: written heritage; contemporary literature
Focus on: Archives

PRIÈREURE DE LA CHARITÉ, CITE DU MOT
DIRECTION: Philippe LE MOINE

EPCC du Prieuré de la Charité – 8 cour du château
58400 La Charité sur Loire, France
tél: +33 386709177
e-mail: direction@citedumot.fr
web: www.citedumot.fr

Theme: The ‘Word’ in all its literary and artistic forms

Focus on: literary, artistic and social approach towards Words and language within festivals, residencies, story collecting, exhibitions and debates.

EPCC - LA SALINE ROYALE D’ARC-ET-SENASA
DIRECTOR: Hubert TASSY

Etablissement public de coopération culturelle
The Public Institute for Cultural Cooperation
25610 Arc-et-Senans France
tél: 33 (0)3 81 54 45 00
fax: 33 (0)3 81 54 45 01

e-mail: contact@salineroyale.com
web: www.salineroyale.com

Theme: Architecture, salt factory, gardens

Focus on: Creativity & Heritage
CHATEAU DE L’ESPARROU

**Direction:** Sylvain SARTRE
**Artistic Direction:** Bertille DE SWARTE

Château de l’Esparrou 66140 Canet-en-Roussillon, France
Mail adress : 10 rue Duguay Trouin, 66000 Perpignan

e-mail : info@chateaudelesparrou.fr
web : www.chateaudelesparrou.fr

Theme: Exploring the concept of intimacy through Art, Culture and Music
Focus on: Music, visual arts, writing, musical writing

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CLARENZA

**Director:** Kristof HIRIART
Salle Inessa de Gaxen
64240 La Bastide Clairence
tél: +33 (0)5 59 70 14 93
e-mail : christine@clarenza.org

Thème: Bastide de l’Oralité

Focus on: Artistic multi-discipline experimentation on the material, immaterial and environmental aspects of the monument and its surroundings. Artistic and/or humanist regard on the monument and its surroundings.