

## 2020 ODYSSEE ARTIST-IN-RESIDENCY PROGRAM – CALL FOR PROJECTS

With the support of the French Ministry of culture, the ACCR has been coordinating the Odyssee artist-in-residency program. The program is aiming at artists, researchers and culture professionals from countries other than France wanting to develop projects within French Cultural Centers – Historic Monuments. More than 650 artists from over 78 different countries have taken part in the program, developing projects in different areas such as music, architecture, arts and crafts, visual arts, dramatic writing, novel writing, scriptwriting, animated film-making, photography and journalism.

**The 2020 call for projects is open until the 15<sup>th</sup> of December 2019.**

It is aiming at artists, researchers and culture professionals coming from all countries other than France.

We highly encourage feminine applications.

**Applications for a residency period in the area of artistic and cultural projects must be in line with the artistic project of the selected French cultural center (see list below).** Artists, researchers and culture professionals wanting to apply for a residency period in 2019 within a French Cultural Center, have to send their projects to the selected center, with one copy to the ACCR office, before **the 15<sup>th</sup> of December 2019.**

**Applications for a residency period in the area of cultural management and networking** are to be sent directly to the ACCR, before **the 15<sup>th</sup> of December 2019.**

- by post to : ACCR, Hôtel de Massa, 38 rue du Faubourg Saint Jacques, 75014 Paris, France
- by e-mail to : [residences@accr-europe.org](mailto:residences@accr-europe.org), including “Odyssee 2020” as the subject.

Applications should include:

- Curriculum vitae / short biography;
- Personal project for the residency period **in line with the global project of the welcoming center**;
- Selection of works or link to on-line recording of music or theatre creations, if applicable, whenever possible;
- Cover letter;
- Recommendation letter;
- Proof of residence (recent utility bill i.e. telephone, gas, electric);
- Copy of passport or national identity card.

The Odyssee artist-in-residency program allows residents whose projects have been selected by a CCR (Centre Culturel de Rencontre), member of the French network, to receive 1200€ per month and the refunding of their travel fees (up to a determined level depending on the distance from their country to the CCR). Residents are staying free of charge, within the Centre that has accepted them. Some Centers offers restauration on the spot, others reimburse restauration fees within a certain limit). Whenever possible, the Centre puts at their disposal material necessary for their residency project. The period of residency can vary between 1 and 6 months.

Agenda:

- January 2020 : Odyssee Commission deciding on the applications
- March 2020 : Answers to applications.

For further information, please contact: [residences@accr-europe.org](mailto:residences@accr-europe.org)

**FRENCH CULTURAL CENTERS (CCR)**  
Please mind the theme and focus on of the Centre before applying

**ABBAYE DE NOIRLAC**  
**CENTRE CULTUREL DE RENCONTRE**

*DIRECTOR : Paul FOURNIER*  
18200 Bruère-Allichamps France  
tél : 33 (0)2 48 96 79 79

e-mail : [m.thevenin@noirlac.fr](mailto:m.thevenin@noirlac.fr)  
web: [www.abbayedenoirlac.fr](http://www.abbayedenoirlac.fr)

Theme: Sound Research

Focus on: Music, Visual and Sound Arts linked to architecture, landscape of sounds

**ABBAYE DE SYLVANÈS**  
**CENTRE CULTUREL DE RENCONTRE**

*ARTISTIC DIRECTOR: Michel WOLKOWITSKY*  
12360 Sylvanès France  
tél : +33 5 65 98 20 20

e-mail : [abbaye@sylvanes.com](mailto:abbaye@sylvanes.com)  
web: [www.sylvanes.com](http://www.sylvanes.com)

Theme: Music and dialogue of cultures: musical creation, choral and lyric singing workshops, music teaching skills

Focus on: International Festival of Sacred and World Music

**AMBRONAY - CENTRE CULTUREL DE RENCONTRE**

*DIRECTOR : Daniel BIZERAY*  
Place de l'Abbaye  
B. P. 3 01500 Ambronay France  
tél : 33 (0)4 74 38 74 00  
fax : 33 (0)4 74 38 10 93  
e-mail : [contact@ambronay.org](mailto:contact@ambronay.org)  
web: [www.ambronay.org](http://www.ambronay.org)

Theme: Music and the sacred

Focus on :

- Early music (10th to 19th century) in a historically studied approach.
- Music of today : improvised, mixed, world music, oral tradition music, music in between tradition and modernity...

The Center is accompanying musical approaches focused on : studying and understanding the musical sources of the past; interactions with other artistic areas and with the public in the present; perspectives musical sources are opening for the future.

**LA CHARTREUSE DE NEUVILLE SOUS MONTREUIL**

*DIRECTOR : Alexia NOYON*  
Allée de la Chartreuse  
62170, Neuville sur Montreuil France  
tél : +33 321065697

e-mail : [p.allindre@lachartreusedeneuille.org](mailto:p.allindre@lachartreusedeneuille.org)  
web : [www.lachartreusedeneuille.org](http://www.lachartreusedeneuille.org)

Theme: Inclusive Development through the arts and society innovation

Focus on: hybrid practices and transmedia storytelling

**LA CHARTREUSE DE VILLENEUVE LEZ AVIGNON**  
**Centre National des Ecritures du Spectacle**  
**National Centre of playwriting**

*DIRECTOR : Catherine DAN*  
Performing Arts Writing National Center  
B.P. 30 30404 Villeneuve lez Avignon Cédex France  
tél : 33 (0)4 90 15 24 24  
e-mail : [residence@chartreuse.org](mailto:residence@chartreuse.org)  
CC to : [marjanna.dari@chartreuse.org](mailto:marjanna.dari@chartreuse.org)  
web : [www.chartreuse.org](http://www.chartreuse.org)

Focus on: Contemporary Playwriting

**CENTRE CULTUREL DE GOUTELAS**

*DIRECTOR : Gregory DIGUET*

Château de Goutelas  
277 route de Goutelas  
42130 Marcoux  
tel: +33 4 77 97 35 42  
e-mail: [nolwenn.pavlin@chateaugoutelas.fr](mailto:nolwenn.pavlin@chateaugoutelas.fr)  
web: [www.chateaugoutelas.fr](http://www.chateaugoutelas.fr)

Theme: Humanism, Law, Creativity  
Focus on : Innovative link between contemporary creativity and society challenges (i.e.technology, environment, human sciences...)

**DOMAINE DE LA VERGNE**  
**Maison Maria Casarès**

*DIRECTORS : JOHANNA SILBERSTEIN AND MATTHIEU ROY*

Domaine de la Vergne  
16490 Alloué France  
tél : 33 (0)5 45 31 81 22

e-mail : [contact@mmcasares.fr](mailto:contact@mmcasares.fr)  
web : <http://mmcasares.fr/>

Theme: Theatre writing and creation.

Focus on: Public summer season on theatre, gastronomy and heritage.

**FONDATION LES ARTS FLORISSANTS – WILLIAM CHRISTIE**

*DIRECTOR: Muriel BATIER*

Les Arts Florissants  
221 avenue Jean Jaurès  
75019 Paris, France

e-mail : [mbatier@arts-florissants.com](mailto:mbatier@arts-florissants.com)  
web : [www.arts-florissants.com](http://www.arts-florissants.com)

Theme: The Baroque Mind  
Focus on: Early music & gardens

The artist-in-residency will take place at the Cultural Centre/historic monument at Thiré (Pays-de-la-Loire).

**PRIEURE DE LA CHARITE, CITE DU MOT**

*DIRECTION : Philippe LE MOINE*

EPCC du Prieuré de la Charité – 8 cour du château  
58400 La Charité sur Loire, France

tél : +33 386709177

e-mail: [direction@citedumot.fr](mailto:direction@citedumot.fr)  
web: [www.citedumot.fr](http://www.citedumot.fr)

Theme: The 'Word' in all its literary and artistic forms

Focus on: literary, artistic and social approach towards Words and language within festivals, residencies, story collecting, exhibitions and debates.

**LES DOMINICAINS DE HAUTE-ALSACE**

*DIRECTOR : Philippe DOLFUS*

34 Rue des Dominicains  
68502 Guebwiller  
tél. : +33 3 89 62 21 82

e-mail: [secretariat@les-dominicains.com](mailto:secretariat@les-dominicains.com)  
web: <http://www.les-dominicains.com>

Focus on: Music (classical, baroque, electronic, folk, world music) & Visual Arts

**IMEC-ABBAYE D'ARDENNE**  
**Institut Mémoires de l'édition contemporaine**

*DIRECTION: Nathalie LEGER*

Abbaye d'Ardenne  
14280 Saint-Germain-la-Blanche-Herbe France  
tél : 33 (0)2 31 29 37 37  
fax : 33 (0)2 31 29 37 36

e-mail : [valorisation@imec-archives.com](mailto:valorisation@imec-archives.com)  
web : [www.imec-archives.com](http://www.imec-archives.com)

Theme: written heritage; contemporary literature  
Focus on: Archives

**EPCC - LA SALINE ROYALE D'ARC-ET-SENANS**

*DIRECTION : Hubert TASSY*

Etablissement public de coopération culturelle  
The Public Institute for Cultural Cooperation  
25610 Arc-et-Senans France

tél : 33 (0)3 81 54 45 00  
fax : 33 (0)3 81 54 45 01

e-mail : [contact@salineroyale.com](mailto:contact@salineroyale.com)  
web : [www.salineroyale.com](http://www.salineroyale.com)

Theme: Architecture, salt factory, gardens

Focus on : Creativity & Heritage

## CHATEAU DE L'ESPARROU

*DIRECTION : Sylvain SARTRE*

*ARTISTIC DIRECTION : Bertille DE SWARTE*

Château de l'Esparrou 66140 Canet-en-Roussillon, France

Mail adress : 10 rue Duguay Trouin, 66000 Perpignan

e-mail : [info@chateaudelesparrou.fr](mailto:info@chateaudelesparrou.fr)

web : [www.chateaudelesparrou.fr](http://www.chateaudelesparrou.fr)

Theme: Exploring the concept of intimacy through Art,  
Culture and Music

Focus on: Music, visual arts, writing, musical writing

## CLARENZA

*DIRECTOR : Kristof HIRIART*

Salle Inessa de Gaxen

64240 La Bastide Clairence

tél: +33 (0)5 59 70 14 93

e-mail : [christine@clarenza.org](mailto:christine@clarenza.org)

Thème: Bastide de l'Oralité

Focus on: Artistic multi-discipline experimentation on the material, immaterial and environmental aspects of the monument and its surroundings. Artistic and/or humanist regard on the monument and its surroundings.