



CALL FOR PROJECTS 2019

NORA ARTIST-IN-RESIDENCE PROGRAM FOR REFUGEES EXILED IN FRANCE

With the support of the French Ministry of culture, the ACCR has been coordinating the NORA artist-in-residence program for refugees exiled in France. The program is aiming at artists, researchers and culture professionals from countries in war, who have recently received a refugee status in France. The goal is to develop projects within French Heritage Sites for Culture (*Centres culturels de rencontre*), with the support of their team, and consequently getting a practical knowledge of French cultural, artistic and intellectual networks and building long-term connections and partnerships.

Initiated in 2016, NORA program has permitted to host in French Cultural centers for several months 28 artists from Middle-East. Taking part in NORA program helped them to connect with various professional structures working with poetry and visual arts. Some of them managed to publish their first book, others were able to continue to create, make exhibitions, animated films.

The 2019 call for projects is open.

The call is aimed at artists, researchers and culture professionals from Near and Middle East and from Africa, who have recently received a refugee status in France; following countries will be examined in priority: Syria, Iraq, Libya, South Soudan, Eritrea and Yemen.

- **Applications for a residency period in the area of artistic and cultural projects must be in line with the artistic project of the selected French cultural center (see list below).** Artists, researchers and culture professionals wanting to apply for a residency period in 2019 within a French Cultural Center, have to send their projects to the selected center, with one copy to the ACCR office, before **the 4th of April 2019**.
- **Applications for a residency period in the area of cultural management and networking** are to be sent directly to the ACCR, before **the 4th of April 2019**.
 - by post to : ACCR, Hôtel de Massa, 38 rue du Faubourg Saint Jacques, 75014 Paris, France
 - by e-mail to: residences@accr-europe.org, including "NORA 2019" as the subject.

Applications should include:

- Curriculum vitae / short biography;
- Personal project for the residency period **in line with the global project of the welcoming center**;
- Cover letter;
- Recommendation letter;
- Copy of passport or national identity card;
- Copy of French residence permit or other documents received from the prefecture.

Do not hesitate to contact us if you have any difficulties in providing some of the documents mentioned above.

Handwritten versions of Curriculum vitae, cover letter, recommendation letter are accepted, if easily readable.

The NORA refugee artist-in-residence program allows residents whose projects have been selected by a Heritage Site for Culture (Centre Culturel de Rencontre), member of the French network, to receive 1000€ per month and the refunding of their travel fees (up to a determined level according to the distance to the residency center). Residents are staying free of charge, within the Centre that has accepted them. Whenever possible, the Centre puts at their disposal material necessary for their residency project. The period of residency can vary from 1 to 6 months.

Agenda:

- April-May 2019: Nora Commission deciding on the applications
- End of Mai 2019: Answers to applications

For further information, please contact: residences@accr-europe.org, or at 01 53 34 97 00

FRENCH HERITAGE SITES FOR CULTURE (CCR)

Please pay attention to the theme before applying

ABBAYE ROYALE DE FONTEVRAUD

Centre Culturel de l'Ouest

DIRECTION ad interim: Dominique MARIANI

B.P. 24

49590 FONTEVRAUD l'ABBAYE – France

tel. : 33 (0)2 41 51 51 17

e-mail : h.regignano@fonteraud.fr

web : www.fontevraud.fr

Theme : Cultural center is open to all artistic disciplines, favoring encounters between the arts

ABBAYE DE SYLVANÈS

Association des Amis de l'Abbaye de Sylvanès

DIRECTION: MICHEL WOLKOWITSKY

12360 Sylvanès France

tel : +33 565982020

fax : +33 565982025

e-mail: abbaye@sylvanes.com

web: www.sylvanes.com

Theme : Musics and dialogue of cultures : musical creation, choral and lyric singing workshops, music teaching skills

Focus on: International Festival of Sacred and World Musics

LA CHARTREUSE DE NEUVILLE SOUS MONTREUIL

DIRECTION : Alexia NOYON

Allée de la Chartreuse

62170, Neuville-sous-Montreuil France

tel : +33 321065697

e-mail: p.allindre@lachartreusedeneuille.org

web: www.lachartreusedeneuille.org

Theme: Inclusive Development through the arts and society innovation, especially hybrid practices and transmedia storytelling

ABBAYE DE NOIRLAC

Centre culturel de rencontre

DIRECTION : Paul FOURNIER

18200 Bruère-Allichamps France

tel : 33 (0)2 48 62 01 01

fax : 33 (0)2 48 62 01 00

e-mail: m.thevenin@noirlac.fr

web: www.abbayedenoirlac.fr

Theme: Sound Research

Focus on: Visual and Sound Arts linked to architecture, landscape of sounds

AMBRONAY - CENTRE CULTUREL DE RENCONTRE

DIRECTION : Daniel BIZERAY

Place de l'Abbaye

B. P. 3 01500 Ambronay France

tel : 33 (0)4 74 38 74 00

fax : 33 (0)4 74 38 10 93

e-mail: contact@ambronay.org

web: www.ambronay.org

Theme: Music and the sacred

Focus on :

- **Early music** (10th to 19th century) in a historically studied approach.
- Music of today : improvised, mixed, world music, oral tradition music, music in between tradition and modernity...

The Center is accompanying musical approaches focused on : studying and understanding the musical sources of the past; interactions with other artistic areas and with the public in the present; perspectives musical sources are opening for the future.

LA CHARTREUSE DE VILLENEUVE LEZ AVIGNON

Centre National des Ecritures du Spectacle

DIRECTION : Catherine DAN

Performing Arts Writing National Center

B.P. 30 30404 Villeneuve lez Avignon Cédex France

tel : 33 (0)4 90 15 24 24

e-mail: residence@chartreuse.org

web: www.chartreuse.org

Focus on: Contemporary Playwriting – residency for theatre writers

EPCC - LA SALINE ROYALE D'ARC-ET-SENANS

DIRECTION : Hubert TASSY

Etablissement public de coopération culturelle

The Public Institute for Cultural Cooperation

25610 Arc-et-Senans France

tel : 33 (0)3 81 54 45 00

fax : 33 (0)3 81 54 45 01

e-mail : contact@salineroyale.com

web: www.salineroyale.com

Theme: Architecture, salt factory, gardens
Focus on: Creativity & heritage. For the Nora Program, we welcome particularly writers.

IMEC-ABBAYE D'ARDENNE

Institut Mémoires de l'Édition Contemporaine

DIRECTION: Nathalie LEGER

Institute of Contemporary Publishing Archives

14280 Saint-Germain-la-Blanche-Herbe France

tél : 33 (0)2 31 29 37 37

fax : 33 (0)2 31 29 37 36

e-mail : valorisation@imec-archives.com

web : www.imec-archives.com

Theme: written heritage; contemporary literature
Focus on: Archives

LES DOMINICAINS DE HAUTE-ALSACE

DIRECTION : Philippe DOLFUS

34 Rue des Dominicains

68502 Guebwiller Cedex

tel. : +33 3 89 62 21 81

e-mail: residence@les-dominicains.com

web: <http://www.les-dominicains.com>

Focus on: Music (classical, baroque, electronic, folk...) & visual Arts

PRIEURE DE LA CHARITE, CITE DU MOT

DIRECTEUR : Philippe LE MOINE

EPCC du Prieuré de la Charité – 8 cour du château

58400 La Charité sur Loire, France

tel : +33 386709177

email : direction@lacharitesurloire.fr

website : www.citedumot.eu

Theme: The 'Word' in all its literary and artistic forms
Focus on: literary, artistic and social approach towards Words and language within festivals, residencies, story collecting, exhibitions and debates.

CENTRE CULTUREL DE GOUTELAS

PRESIDENCE : Marie-Claude MIOCHE

COORDINATOR : Sarah WASSERSTROM

Château de Goutelas

42130 Marcoux

tel : +33 4 77 97 35 42

e-mail: centreculturel@chateaugoutelas.fr

contact@chateaugoutelas.fr

web: www.chateaugoutelas.fr

Theme: Hospitality, Law and creativity, Arcadia
Focus on : Informal education & Performing Arts (not needing a stage or important technical means)

MAISON MARIA CASARÈS

DIRECTION: Johanna SILBERSTEIN and Matthieu ROY

Maison Maria Casarès 16490 Alloue France

tel : 33 (0)5 45 31 81 22

e-mail : contact@mmcasares.fr

web : <http://mmcasares.fr/>

Theme: Theatre writing and creation. For the Nora Program, we welcome writers who want to work on their theatre project.

The website isn't translated in English for the moment. Candidates must not hesitate to email the CCR for obtaining more information.

PARC J.J. ROUSSEAU- ERMENONVILLE

DIRECTION : Corinne CHARPENTIER

1 Rue René de Girardin

60950 Ermenonville

tel.:+33 (0)3 44 10 45 75

e-mail : info@parc-rousseau.fr

web : <http://www.parc-rousseau.fr/>

Theme: Philosophical landscape garden of 18th century
Focus on: dance, visual arts, philosophy linked to the Age of Enlightenment